

## STATE GOAL 25: Know the language of the arts.

**Why This Goal Is Important:** Through observation, discussion, interpretation and analysis, students learn the “language” of the arts. They learn to understand how others express ideas in dance, drama, music and visual art forms. In addition to acquiring knowledge essential to performance and production, students become arts consumers (e.g., attending live performances or movies, purchasing paintings or jewelry, or visiting museums) who understand the basic elements and principles underlying artworks and are able to critique them.

### A. Understand the sensory elements, organizational principles and expressive qualities of the arts.

EARLY ELEMENTARY	LATE ELEMENTARY	MIDDLE/JUNIOR HIGH SCHOOL	EARLY HIGH SCHOOL	LATE HIGH SCHOOL
<b>25.A.1a Dance:</b> Identify the elements of personal and shared space, direction in space, quick and slow speed, firm and fine force; the principles of AB choreographic form and sequence; and the expressive qualities of mood and emotion.	<b>25.A.2a Dance:</b> Identify and describe the elements of pathways, level, focus, range in space, sustained and percussive qualities of speed; the principles of ABA and round choreographic form, contrast and repetition; and the expressive qualities of mood and emotion.	<b>25.A.3a Dance:</b> Describe how elements are combined and contrasted; identify the principles of transition, variety and balance; and the expressive qualities of movement.	<b>25.A.4</b> Analyze and evaluate the effective use of elements, principles and expressive qualities in a composition/performance in dance, drama, music and visual arts.	<b>25.A.5</b> Analyze and evaluate student and professional works for how aesthetic qualities are used to convey intent, expressive ideas and/or meaning.
<b>25.A.1b Drama:</b> Understand the elements of acting, locomotor and nonlocomotor movement, vocal and nonvocal sound, story making; the principles of plot, character, setting, problem/resolution and message; and the expressive characteristics of simple emotions.	<b>25.A.2b Drama:</b> Understand the elements of acting, scripting, speaking, improvising, physical movement, gesture, and picturization (shape, line, and level); the principles of conflict/resolution and theme; and the expressive characteristics of mood and dynamics.	<b>25.A.3b Drama:</b> Understand how the elements of acting, directing, playwriting and designing combine with the principles of tension, rhythm, pattern, unity, balance, repetition and idea to communicate.		
<b>25.A.1c Music:</b> Identify differences in elements and expressive qualities (e.g., between fast and slow tempo; loud and soft dynamics; high and low pitch/direction; long and short duration; same and different form, tone color or timbre, and beat).	<b>25.A.2c Music:</b> Identify elements and expressive qualities such as tone color, harmony, melody, form (rondo, theme and variation), rhythm/meter and dynamics in a variety of musical styles.	<b>25.A.3c Music:</b> Identify and describe changes in elements and expressive qualities (e.g., crescendo, ritardando, fermata, meter, sforzando).		

<b>25.A.1d Visual Arts:</b> Identify the elements of line, shape, space, color and texture; the principles of repetition and pattern; and the expressive qualities of mood, emotion and pictorial representation.	<b>25.A.2d Visual Arts:</b> Identify and describe the elements of 2- and 3-dimensional space, figure ground, value and form; the principles of rhythm, size, proportion and composition; and the expressive qualities of symbol and story.	<b>25.A.3d Visual Arts:</b> Identify and describe the elements of value, perspective and color schemes; the principles of contrast, emphasis and unity; and the expressive qualities of thematic development and sequence.		
		<b>25.A.3e Visual Arts:</b> Analyze how the elements and principles can be organized to convey meaning through a variety of media and technology.		

**B. Understand the similarities, distinctions and connections in and among the arts.**

<b>EARLY ELEMENTARY</b>	<b>LATE ELEMENTARY</b>	<b>MIDDLE/JUNIOR HIGH SCHOOL</b>	<b>EARLY HIGH SCHOOL</b>	<b>LATE HIGH SCHOOL</b>
<b>25.B.1</b> Identify similarities in and among the arts (e.g., pattern, sequence and mood).	<b>25.B.2</b> Understand how elements and principles combine within an art form to express ideas.	<b>25.B.3</b> Compare and contrast the elements and principles in two or more art works that share similar themes.	<b>25.B.4</b> Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.	<b>25.B.5</b> Understand how different art forms combine to create an interdisciplinary work (e.g., musical theatre, opera or cinematography).